

About Everyone. For Everyone.

SPRING 2025 SHOWGASE



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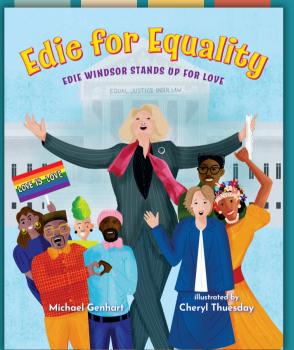
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CHERYL "RAS" THUESDAY

(she/her) is an illustrator originally from London and who grew up in New Jersey. Her art style and love of vibrant colors are heavily influenced by her Caribbean and Asian heritage. See her work at rasillustration.com.

KIMM TOPPING, ED.M.

(they/them) is an educator, historian, and artist. As founder of Lavender Education, they lead a national initiative that celebrates LGBTQIA+ history through arts, education, and youth organizing. Find them online at kimmtopping.com.

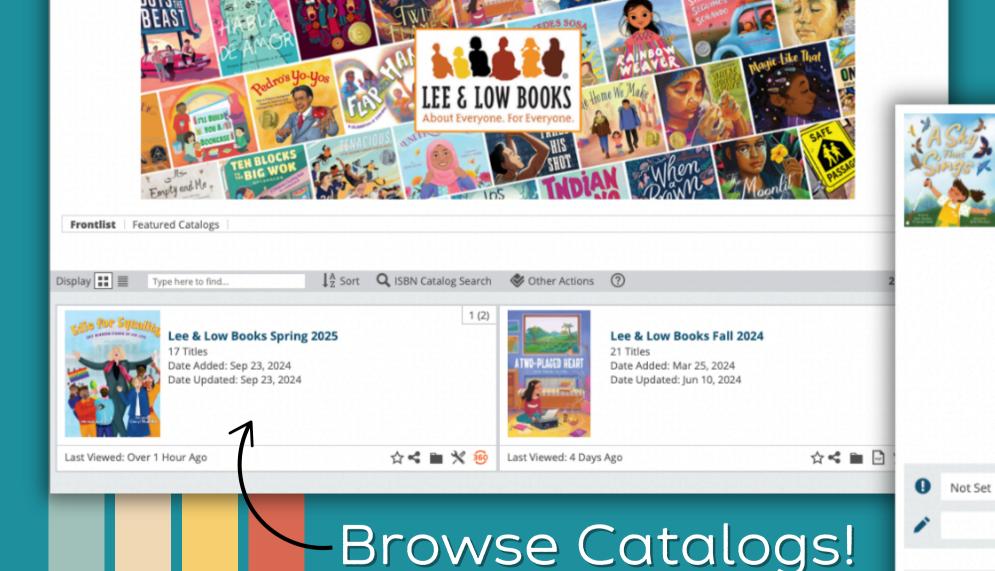




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Request Digital Review Copies



Anita Sanchez, George Steele, Emily Mendoza (Illu... FRONTLIST | On Sale Date: March 18, 2025 9781643795379, 1643795376

Hardcover Picture Book \$20.95 USD

Discount Code: LLD

Juvenile Fiction / Disabilities & Special Needs V Ages 5 to 10, Grades K to 5 DRC Added Over 1 Hour Ago

40 pages 10 in H | 8 in W | 0.5 in T | 1 lb Wt

Status: Forthcoming Availability: Not yet available Sales Rights: View

Suggestions

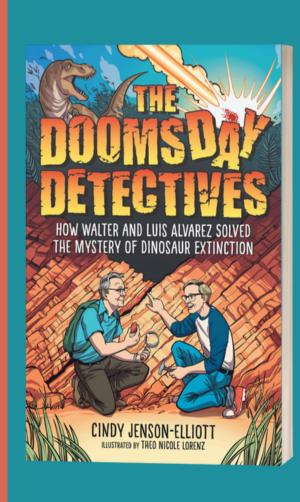
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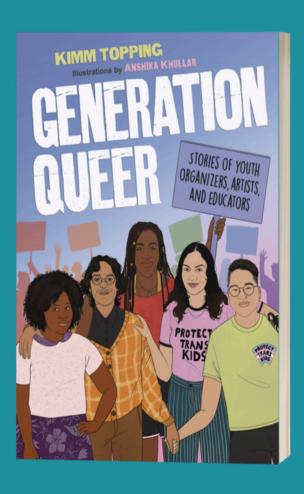


ARG GIVEAWAY 25 lucky winners will be selected at random













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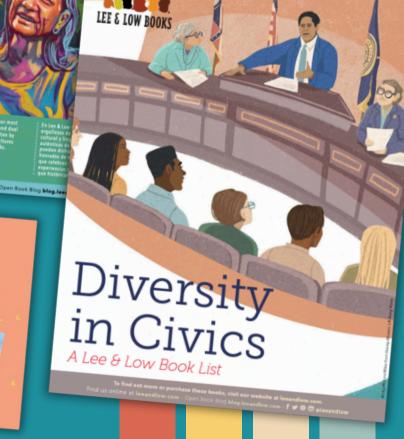
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Thematic Book Lists, Read-Aloud Videos





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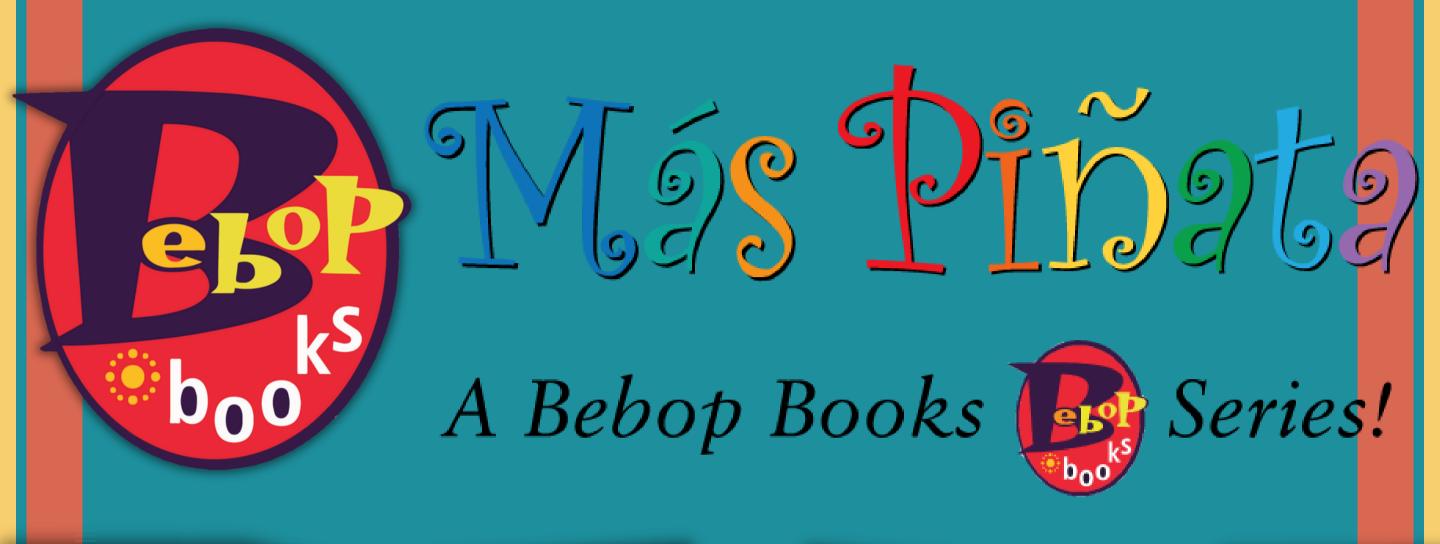


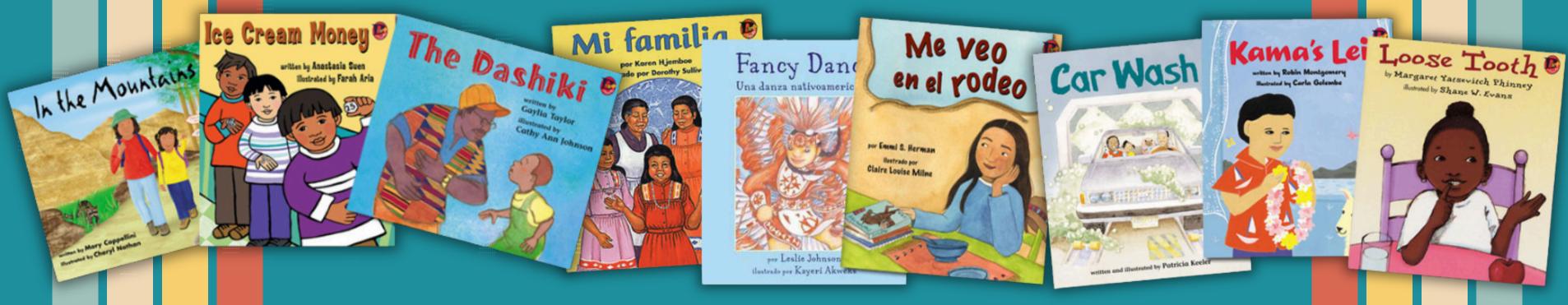


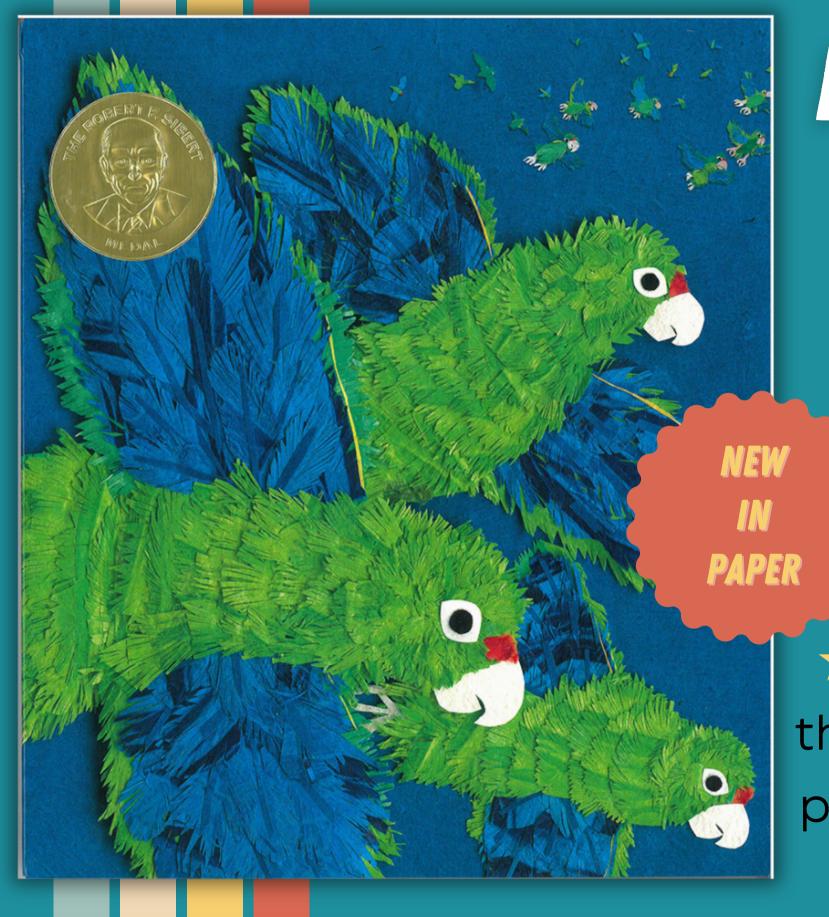


EVERY BOOK COUNTS: EVERY BOOK IS A MULTILINGUAL LEARNER BOOK

Wednesday, October 16 7PM Eastern







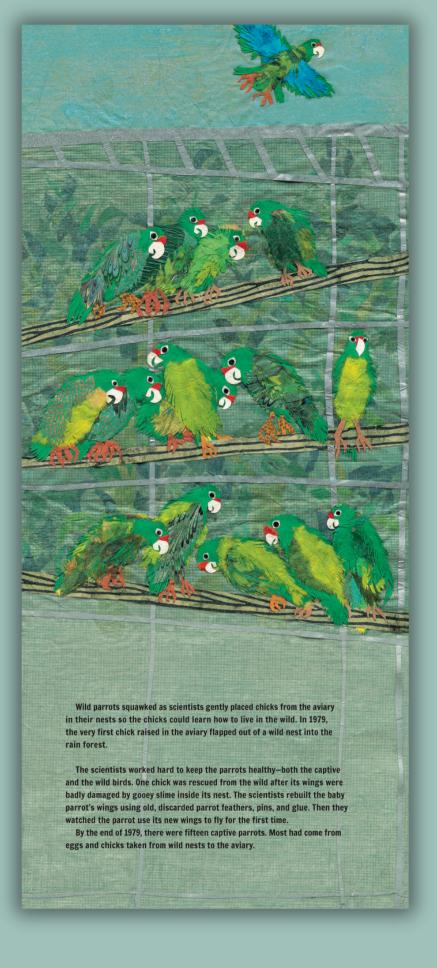
PARROTS OVER PUERTO RICO

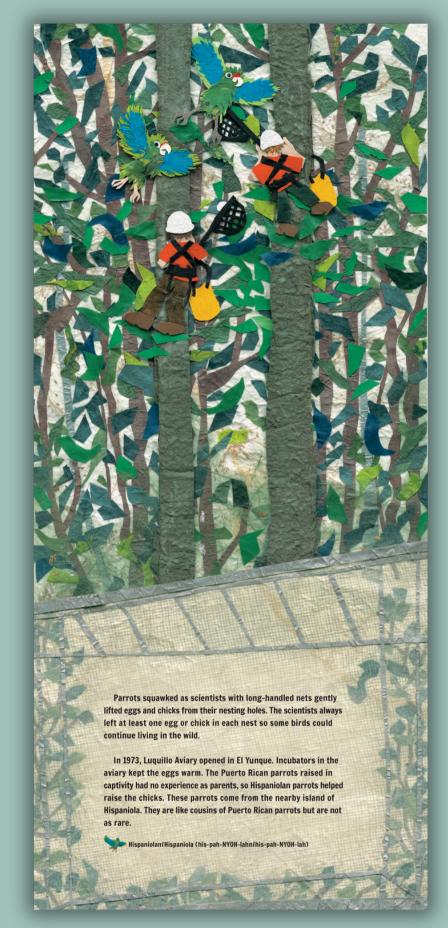
from Susan L. Roth & Cindy Trumbore

Picture Book Nonfiction · Paperback
ISBN 978-164379-081-7 · January 2025 · \$12.95
48 pages · Ages 6-11

SIBERT MEDAL WINNER • 5 STARS!

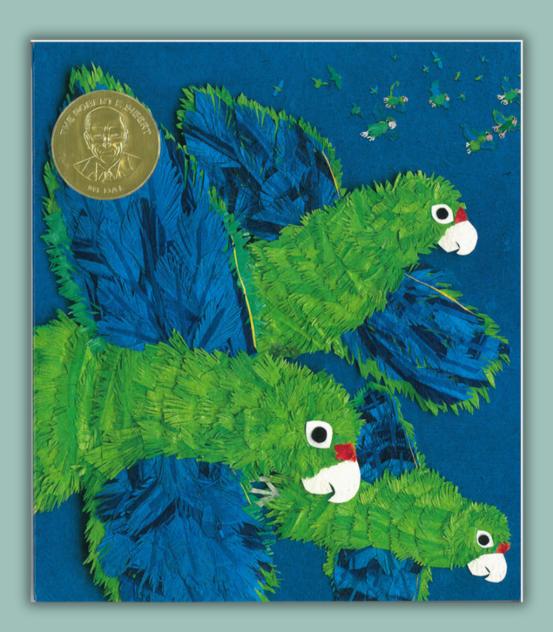
★ "Gorgeously illustrated . . . underscores the environmental consequences of human populations on indigenous animal species." —The Horn Book, starred review







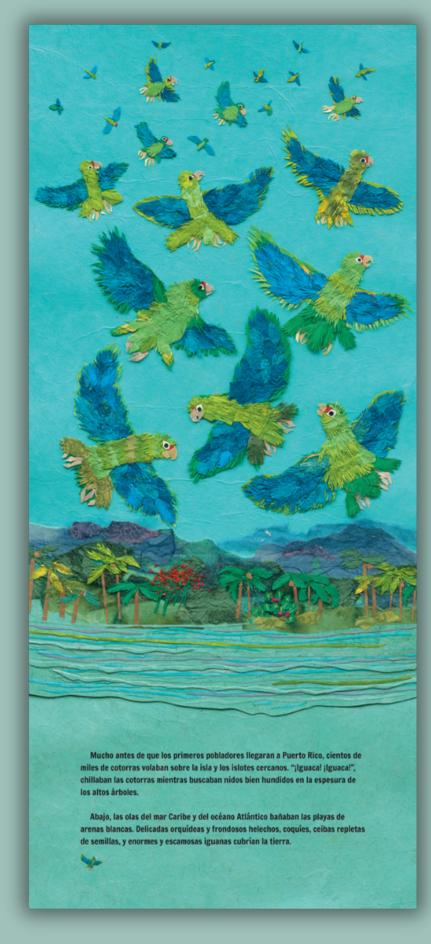


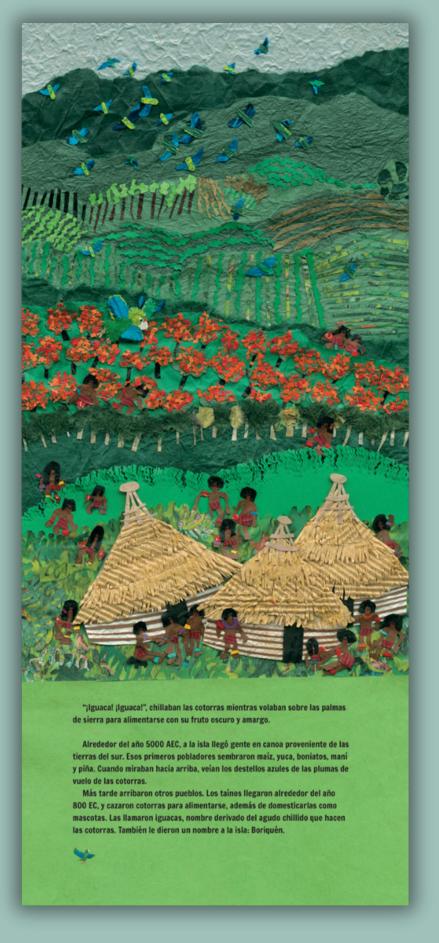




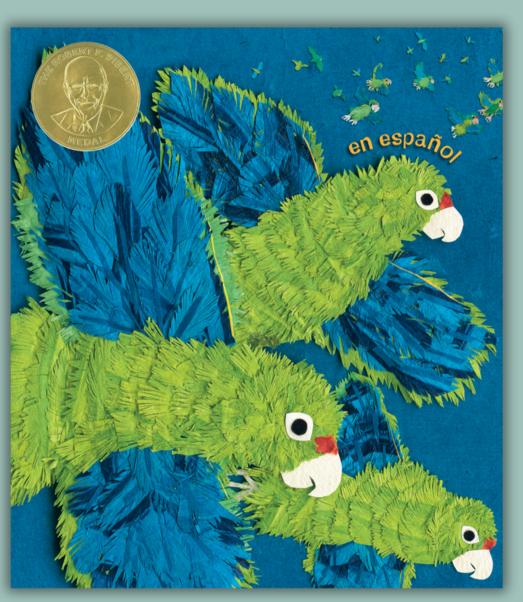
Sobre las copas de los árboles de Puerto Rico vuela una bandada de cotorras tan verdes como su isla natal. Si miras hacia arriba, por encima del bosque, y tienes mucha suerte, es posible que veas el destello azul de las plumas de sus alas y escuches su agudo chillido.

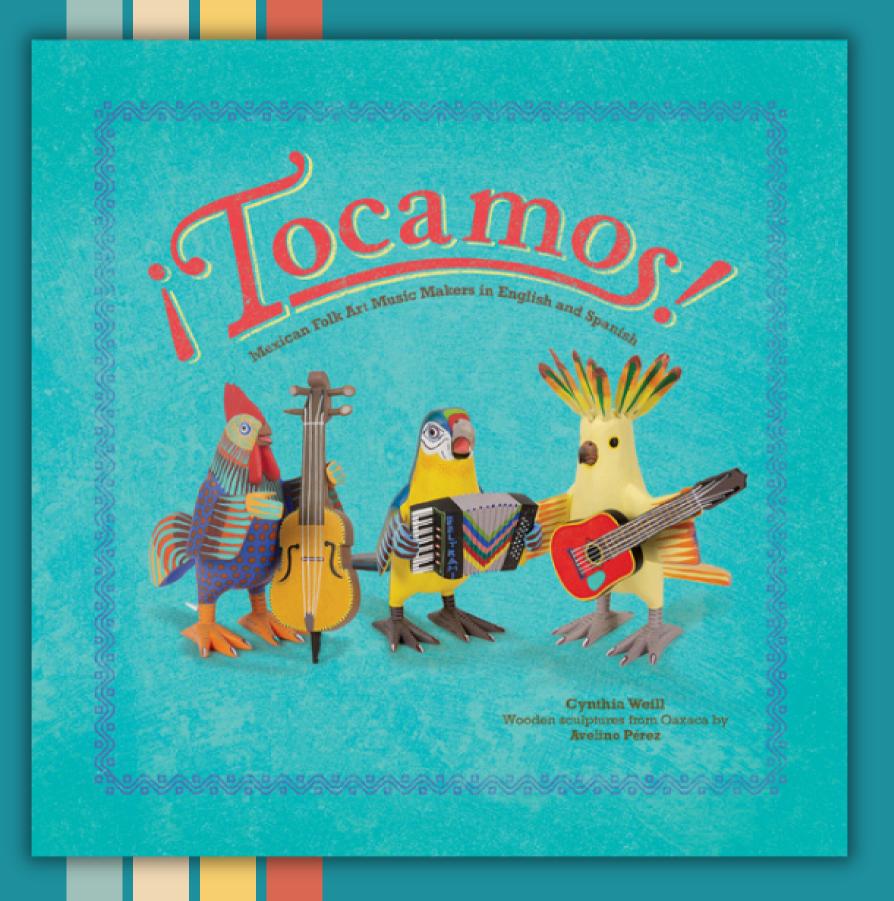
Son las cotorras puertorriqueñas. Han vivido en esta isla durante millones de años, y una vez estuvieron a punto de desaparecer de la tierra para siempre. Esta es su historia.











iTOCAMOS!

MEXICAN FOLK ART MUSIC MAKERS
IN ENGLISH AND SPANISH

by Cynthia Weill illustrated by Avelino Pérez

Picture Book · Hardcover · ISBN 978-194762-781-9 February 2025 · \$19.95 · 32 pages · Ages 3-6

Delight in learning about musical instruments through beautifully handcrafted sculptures from Oaxaca, Mexico.

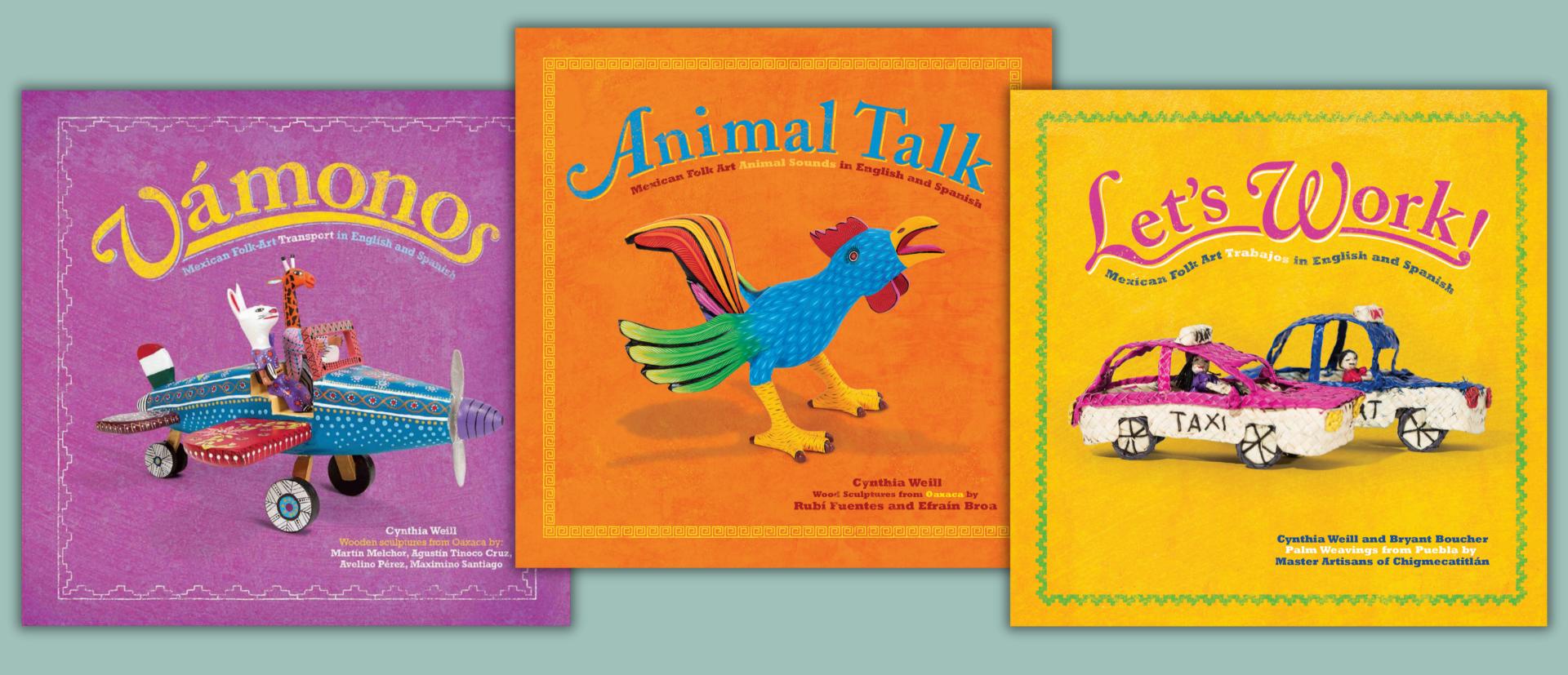


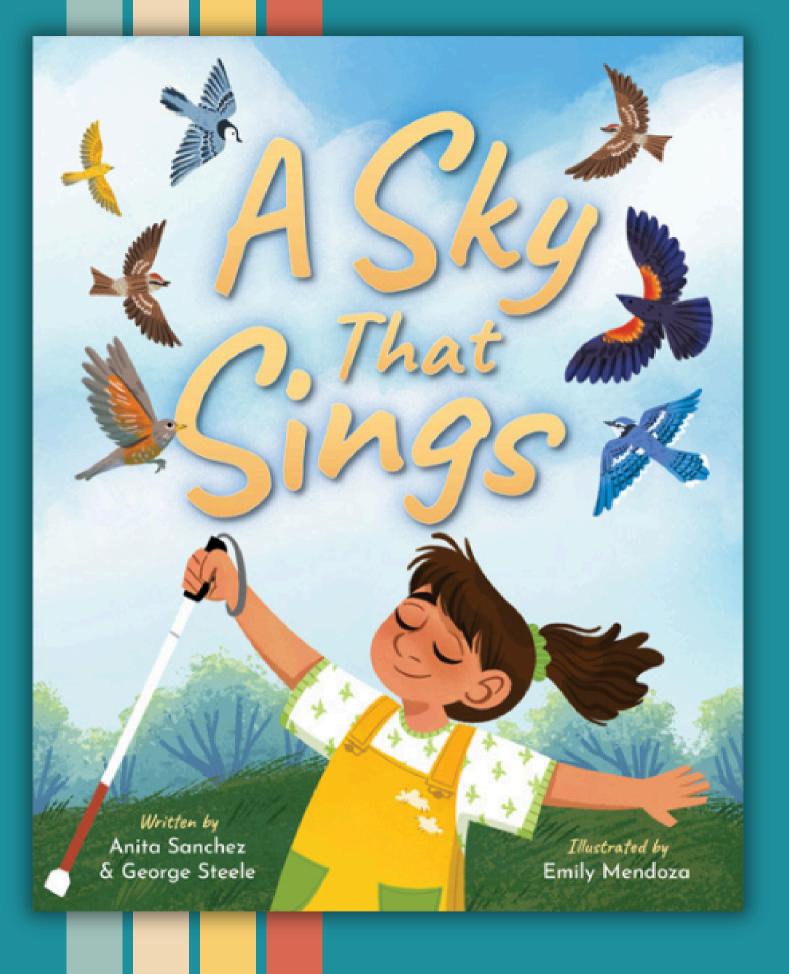






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A SKY THAT SINGS

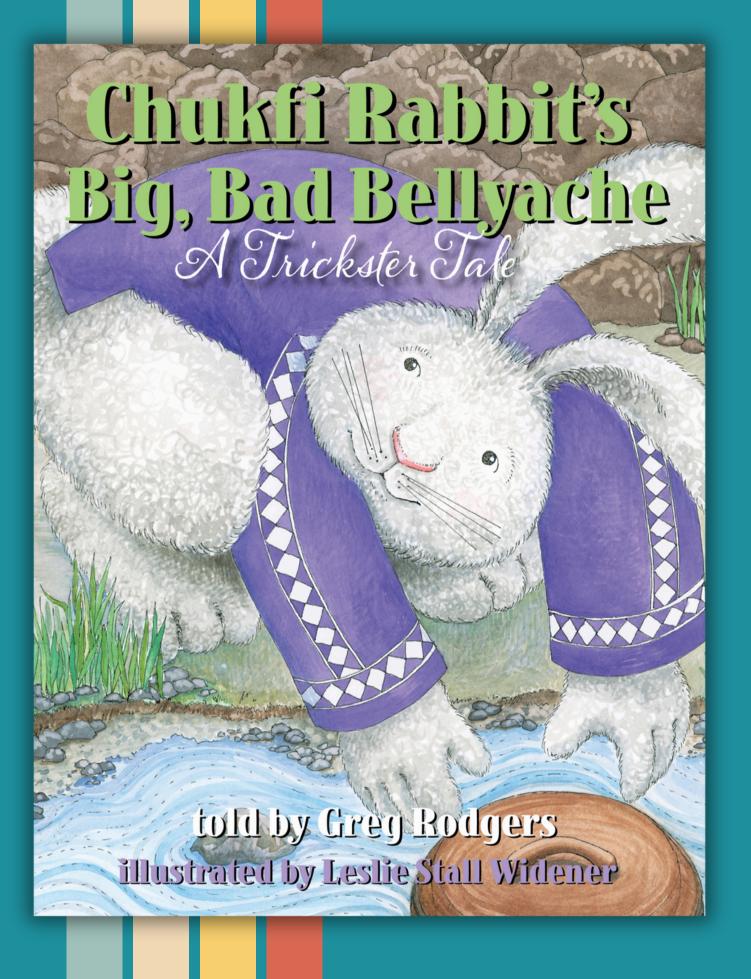
by Anita Sanchez & George Steele illustrated by Emily Mendoza

Picture Book · Hardcover · ISBN 978-164379-537-9 March 2025 · \$20.95 · 40 pages · Ages 5-10

Mia, a blind girl who enjoys identifying birds by their distinct calls and songs, leads her tía through the park on a bird-listening adventure!





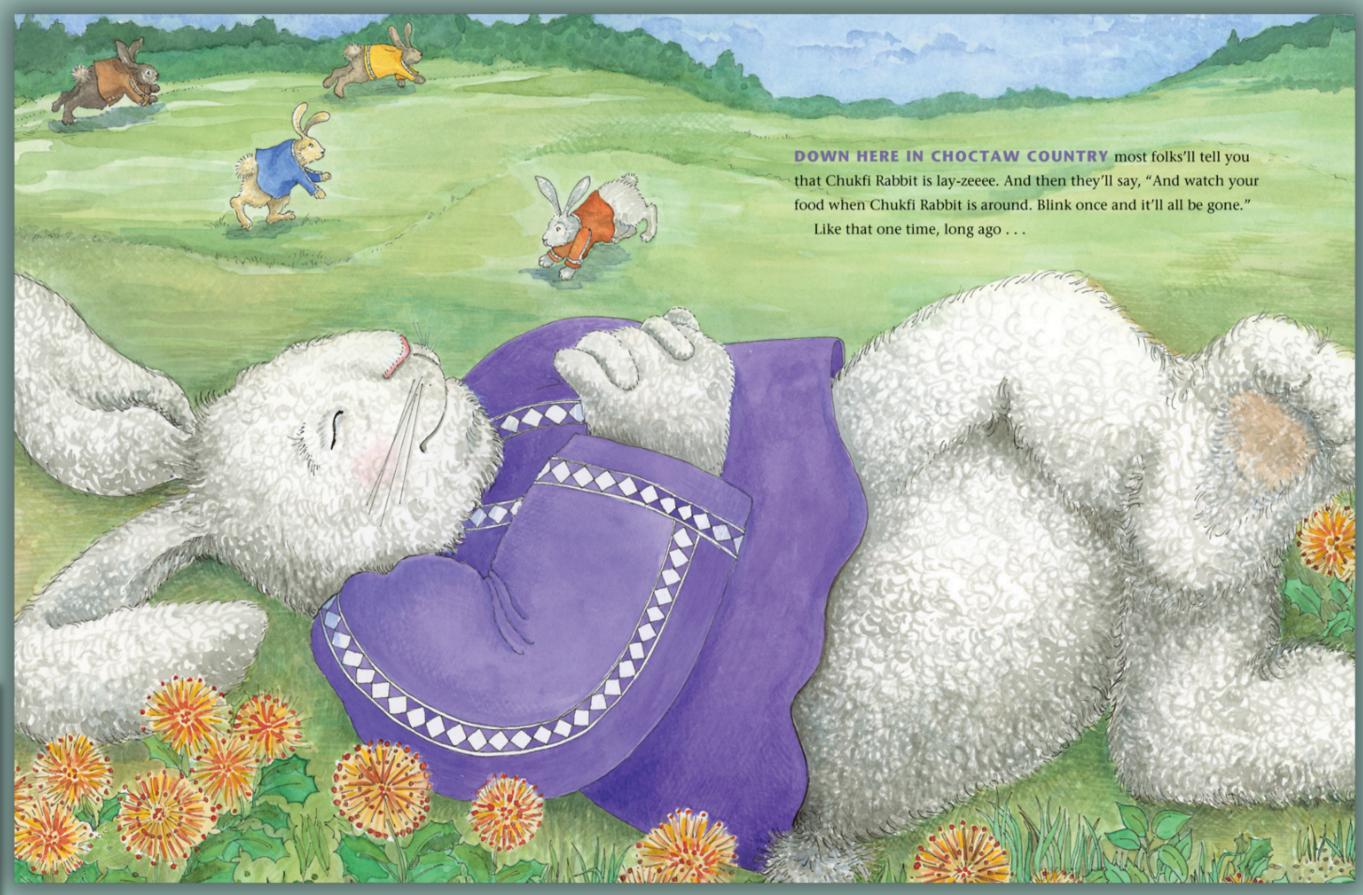


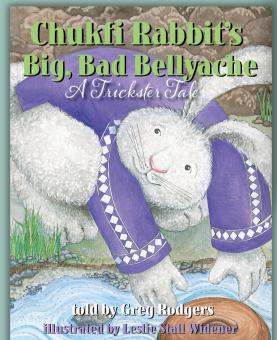
CHUKFI RABBIT'S BIG, BAD BELLYACHE

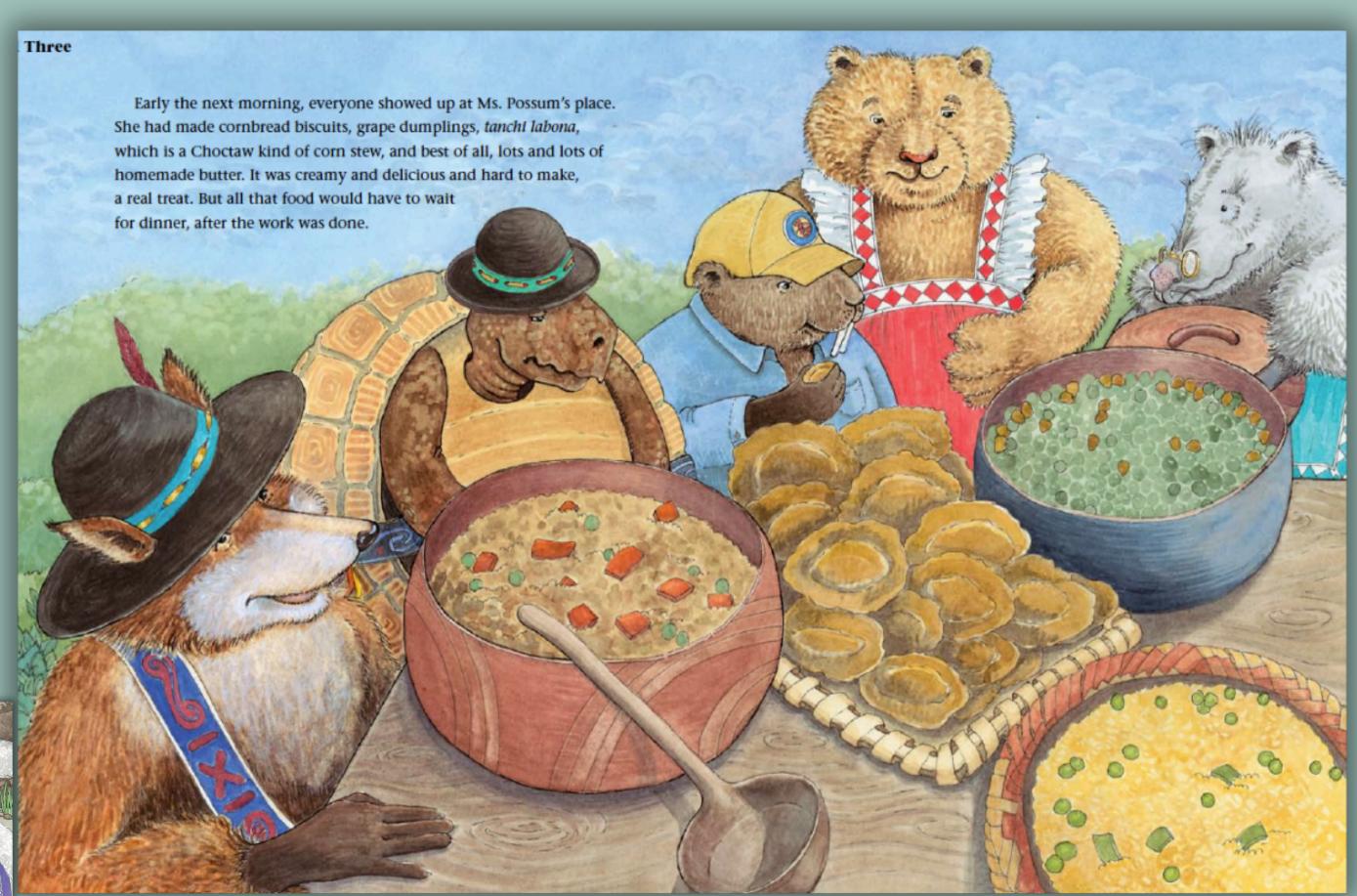
by Greg Rodgers illustrated by Leslie Stall Widener

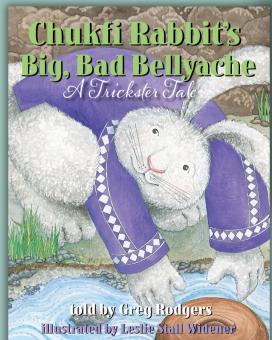
Picture Book · Paperback · ISBN 978-193595-527-6 March 2025 · \$11.95 · 32 pages · Ages 5-9

* "Chukfi is a trickster worthy of the name, and this fresh, funny tale makes an excellent addition to the genre."
 -Kirkus Reviews, starred review









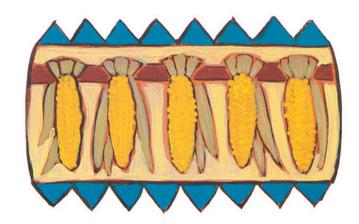


ROSES FOR ISABELLA ROSAS PARA ISABELLA

by Diana Cohn illustrated by Amy Córdova Boone

> Picture Book · Paperback · April 2025 \$12.95 · 32 pages · Ages 5-10 English ISBN 978-089239-485-2 Spanish ISBN 978-089239-487-6

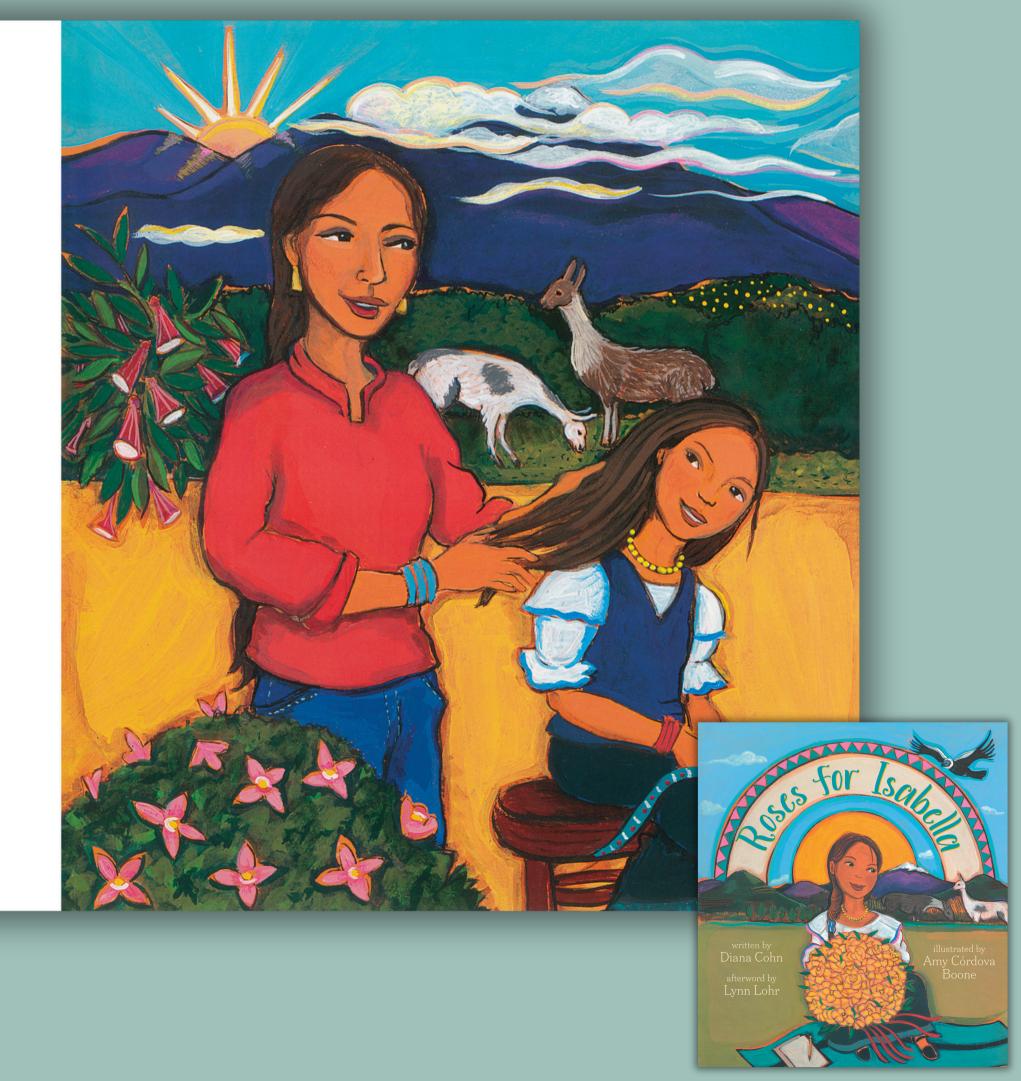
Stop and smell the roses of Ecuador with Isabella as she learns how treating farmworkers and Mother Earth fairly makes the world bloom!

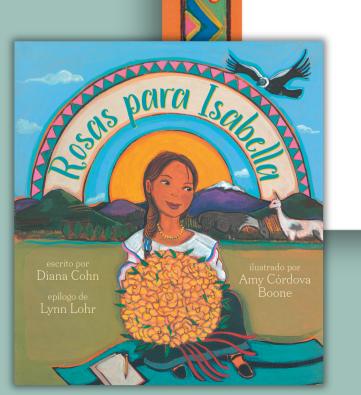


Esta mañana el Cotacachi, el volcán que vigila mi pueblo, está cubierto por nubes blancas, tan suaves como la lana que hila mi abuelo.

Después del desayuno, me preparo para caminar a la escuela. Mamá entrelaza mi cabello formando una larga trenza y la amarra con una cinta de colores brillantes.

Papá me observa poner mi libro de escritura dentro de mi mochila. Él dice con una gran sonrisa: —Isabella, eres la primera escritora de nuestra familia.





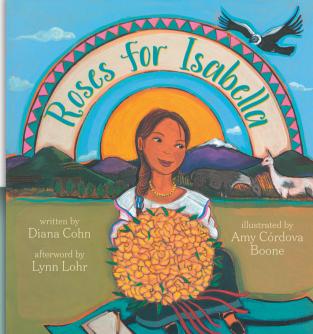


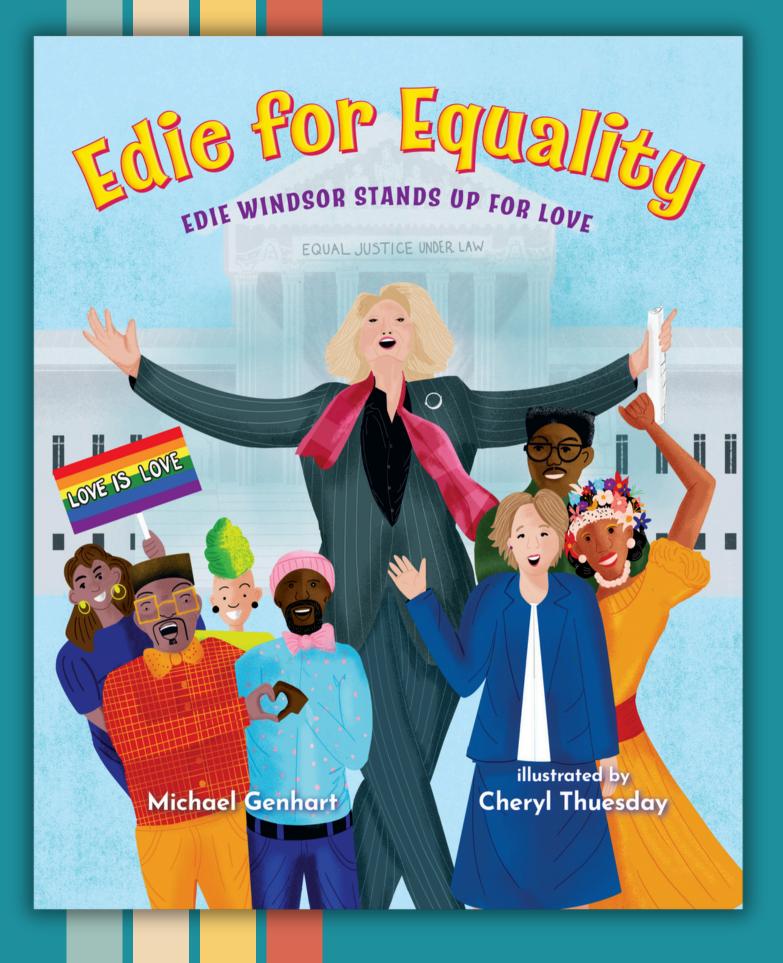
The New Rose Farm

Pink, red, yellow, and orange roses grow in rows that go on forever. My favorites are the roses with yellow petals with fine orange edges. I tell Mama they are the color of sunrise.

In the sticky, hot greenhouse Mama picks off all the leaves that aren't perfect. She wears a bright yellow apron and blue rubber gloves.







EDIE FOR EQUALITY

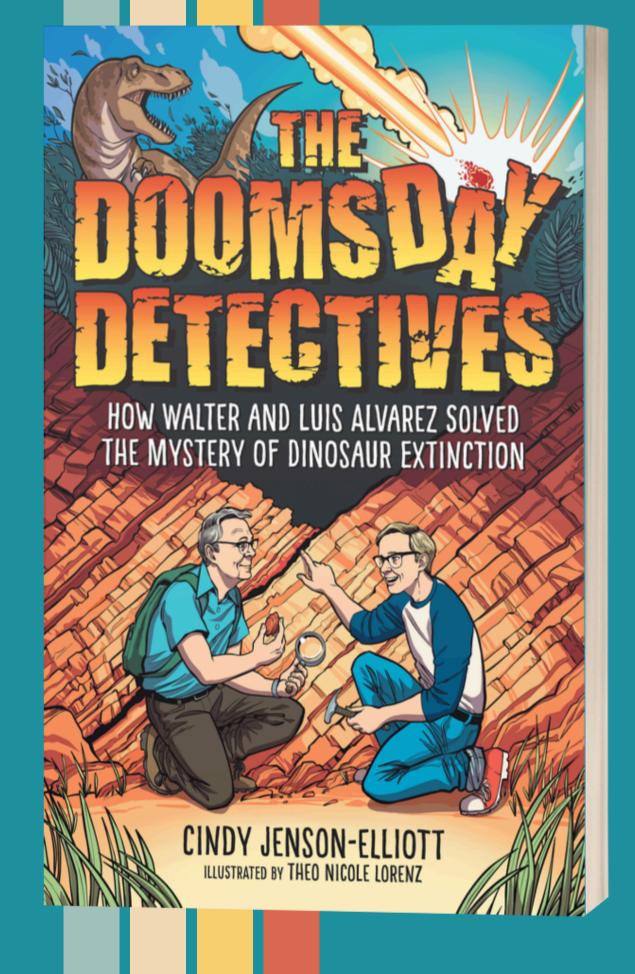
EDIE WINDSOR STANDS UP FOR LOVE

by Michael Genhart illustrated by Cheryl Thuesday

Picture Book · Hardcover · ISBN 978-164379-582-9 May 2025 · \$20.95 · 40 pages · Ages 7-13

"We owe a great deal to Edie for her courage and determination. . . . Important and inspiring."

Lesléa Newman,
 author of HEATHER HAS TWO MOMMIES



THE DOOMSDAY DETECTIVES

HOW WALTER AND LUIS ALVAREZ SOLVED THE MYSTERY OF DINOSAUR EXTINCTION

by Cindy Jenson-Elliott illustrated by Theo Nicole Lorenz

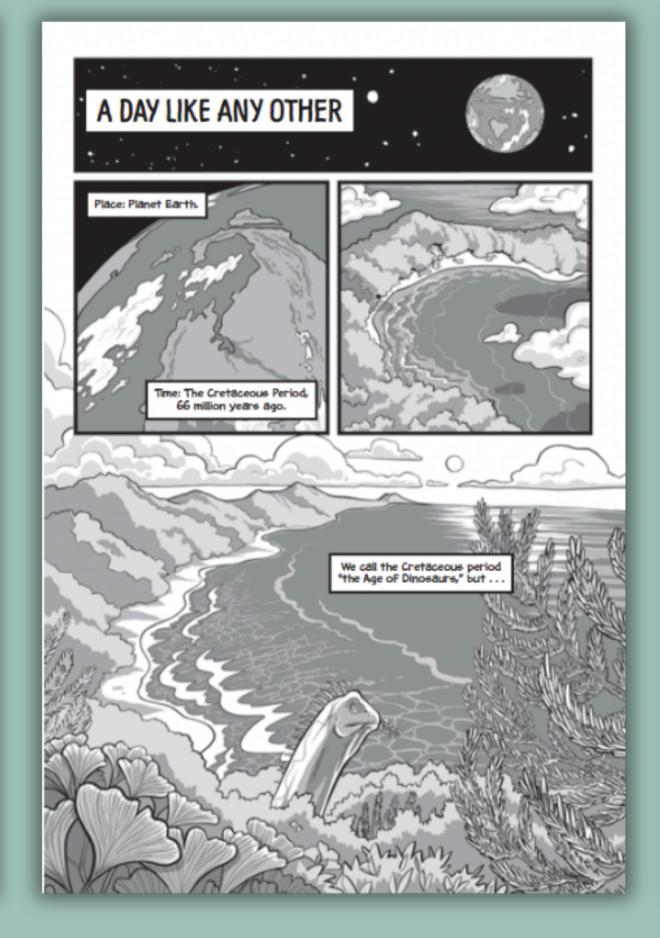
Middle Grade Nonfiction · Hardcover · ISBN 978-164379-109-8 March 2025 · \$21.95 · 224 pages · Ages 10 & up

Father-son scientists piece together one of the greatest mysteries of all time: What really happened to the dinosaurs?



Scientists have many tools at their disposal in their quest to understand the world. Throughout this book, keep an eye out for these key activities scientists perform over and over, in any order, to answer questions and solve scientific problems.

- Make Observations: Scientists use their five senses, sometimes enhanced by tools, to examine the world.
- Ask Questions: Scientists wonder about something, and then put together a specific question to express their wonderings.
- Modeling: Scientists make and use models to explain how things work. Models change as their understanding changes.
- Collaborate: Scientists work together to answer questions and solve problems.
- **Gather Data:** Scientists gather as much information related to the question as they can. The information can be *qualitative* (descriptive) or *quantitative* (using numbers and measurement).



CHAPTER TWO THE QUESTION OF A LIFETIME

Lieven-year-old Walter Alvarez was roaming his Berkeley Hills neighborhood with his friend, eight-year-old Gary Messinger, looking for something fun to do. There was nothing the boys loved more than playing pranks, like the time they used soap to paint a sign on the sidewalk that read, "Caution, Apes Crossing."

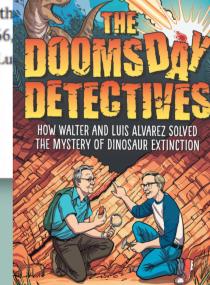
Suddenly, Walter had a more serious idea.

"Do you want to go see where my dad works sometime?" Walter asked.

"Sure, why not?" Gary answered.

Walter knew Gary had never been inside a scientist's lab, and perhaps had never even visited the University of California, Berkeley, where Walter's father taught. It would be fun showing him the lab and the school where Walter's grandmother had earned her college degree. And, as usual, Walter was curious to see what his father was working on. There was always something new to see.

Curiosity was an important part of being curiosity that drove Walter's great-grandfath Alvarez, to move from Spain to Cuba in 1866, teen, and then on to California in the 1870s. Lu





How often did asteroids hit other planets or our moon? Pretty often, if the craters in the rest of the solar system were any indication. An extraterrestrial impact could have sprinkled the earth with interstellar iridium. But how could one impact in a single place wipe out life on the entire planet?

Asteroids, Meteors, and Comets, Oh My!



Asteroids, Comets, Meteoroids, Meteors, and Meteorites are all objects smaller than a planet moving through space.

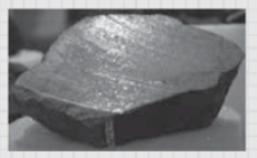
If it looks like a shooting star, it's probably . . . any of the above. An asteroid is a large chunk of rock that orbits the sun. Meteoroids are rocks—from the size of a speck of dust to a chunk of a small asteroid—moving through

space. When meteoroids or asteroids enter Earth's atmosphere and begin vaporizing like a shooting star, they are both called meteors. If a meteor actually reaches Earth as an intact rock, it is called a meteorite.

The difference between asteroids and meteoroids is rather inexact, though it has to do with size. Asteroids can vary from the size of a small car to the size of a large city. (The largest asteroid, called Ceres, at almost six hundred miles in diameter, is

actually considered by some to be a dwarf planet.) Meteoroids are typically much smaller.

In contrast to these rocky space objects, comets are balls of ice, gas, and dust that orbit the sun, streaming a trail of glowing, gassy debris behind them. They sometimes collide with planets, such as the time scientists observed the comet Shoemaker-Levy 9 smash into Jupiter in 1994.



Meteorites don't burn up completely in the atmosphere.

of Manchester, who has worked at the University of Kansas's Biodiversity Institute and Natural History Museum, has spent a lot of time in the last few years looking at bones.

Lying on his side in a dusty patch of earth in the Hell Creek formation of North Dakota, he picks away at wafer-thin layers of soil with the slender tip of a knife blade, then lifts the mudstone away, one layer at a time. When the soil reveals nothing, he brushes it off with a paintbrush. But whenever he finds something—a fossil leaf, a seed, fish bones, or even the impression of rough skin or feathers—De Palma stops, squirts it with a glue called Paleo BOND, which is used to preserve fossils, and waits for it to soak in. His work, like the work of every paleontologist, is slow and painstaking, because one false move can destroy precious evidence—evidence that can help tell us what exactly happened around the world on doom sday.

DePalma is the principal investigator at Tanis, a site some scientists believe may go down in history as the richest K-Pg boundary fossil collection ever discovered.



Jan Smit and Robert Defalma at Tanis. Some scientists say that T history as thenic heat K-Pig fossil site even discovered.



CINDY JENSON-ELLIOTT

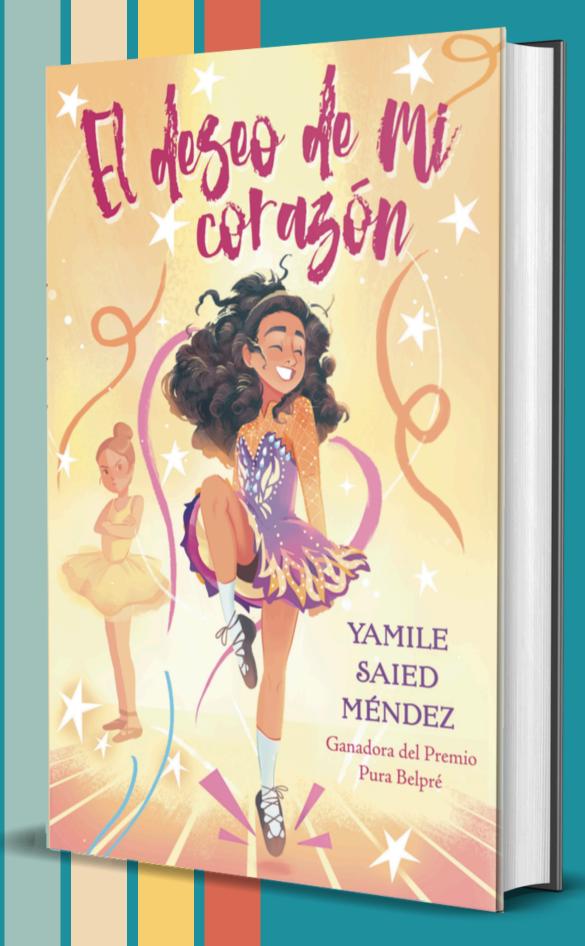


THE REEL WISH

by Yamile Saied Méndez

Middle Grade Fiction · Hardcover · ISBN 978-164379-643-7 April 2025 · \$22.95 · 368 pages · Ages 8-12

After a panic attack prevents Florencia from performing as Clara in The Nutcracker and her best friend takes the lead, a new dance style helps her face her anxiety as well as a troubled friendship.



EL DESEO DE MI CORAZÓN

by Yamile Saied Méndez

Middle Grade Fiction · Hardcover · ISBN 978-164379-644-4

April 2025 · \$22.95 · 368 pages · Ages 8-12

Cuando un ataque de panico impide que Florencia actúe como Clara en El Cascanueces y su mejor amiga actúa como Clara en lugar de ella, un nuevo estilo de baile la ayuda a enfrentar su ansiedad y una amistad problemática.



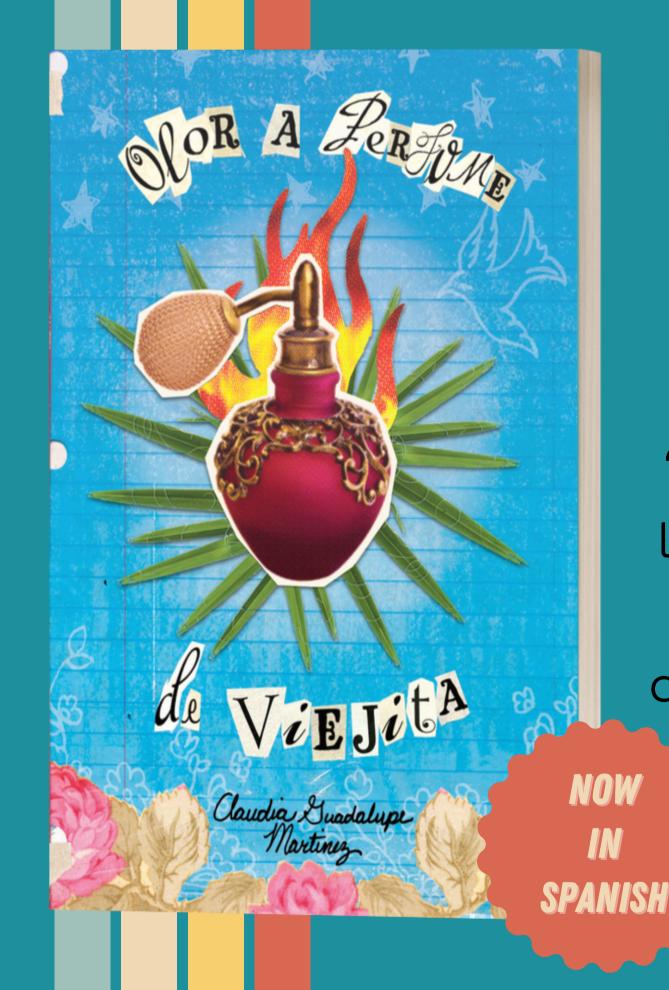
FLYING IN COLORS

by Padma Prasad Reddeppa

Middle Grade Fiction · Hardcover · ISBN 978-164379-675-8 May 2025 · \$21.95 · 272 pages · Ages 8-12

Aunties tell nine-year-old Pavi that she's asking too many "big women" questions, but she's tired of grow-up secrets. How are babies born?

And why do people die? A beautiful debut about family, tradition, and the healing that comes from finding the answers.



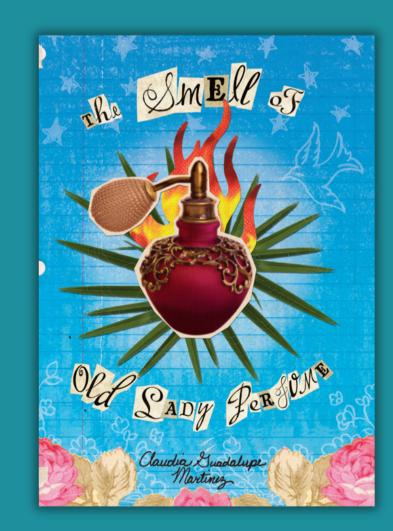
OLOR A PERFUME DE VIEJITA

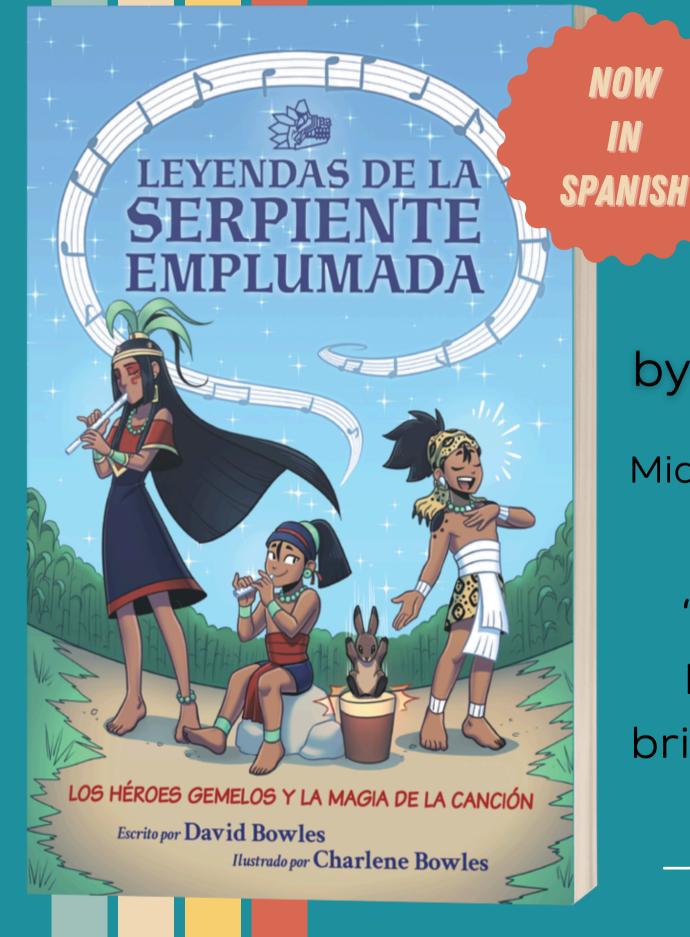
by Claudia Guadalupe Martínez

Middle Grade Fiction · Paperback · ISBN 978-194102-696-0 April 2025 · \$18.95 · 224 pages · Ages 8-12

"Readers will also find the book's loving portrayal of Chela's family, its nicely realized setting, and its artful exploration of the problems of assimilation to be both engaging and heartfelt."

-Booklist





LOS HÉROES GEMELOS Y LA MAGIA DE LA CANCIÓN

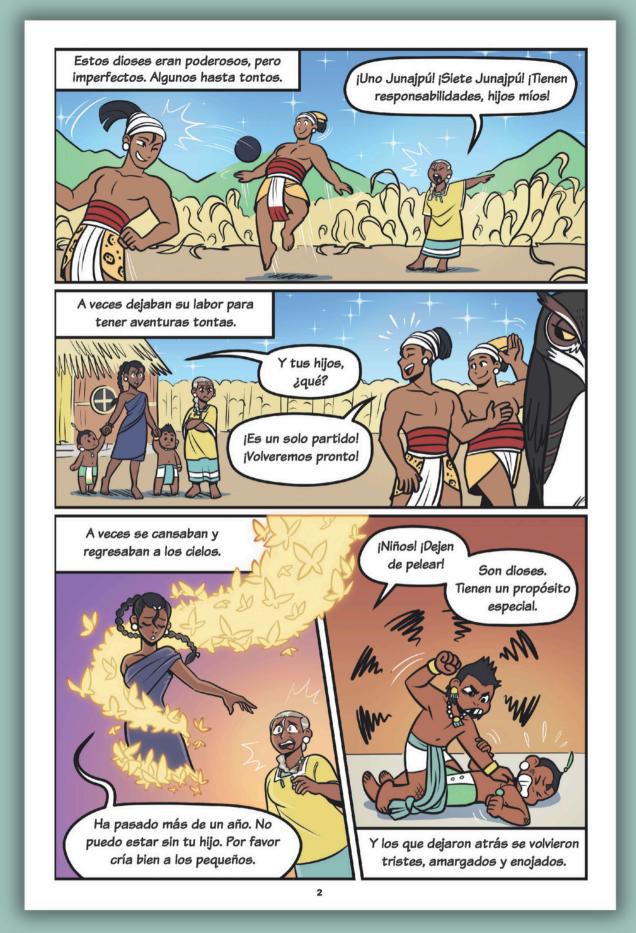
LEYENDAS DE LA SERPIENTE EMPLUMADA #2
by David Bowles & illustrated by Charlene Bowles

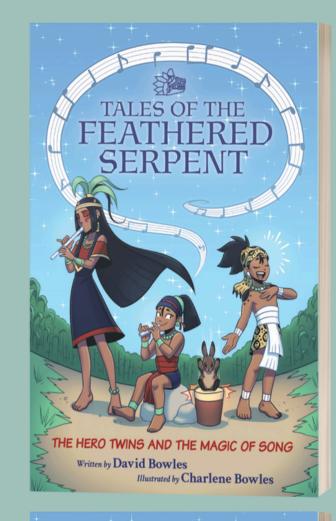
Middle Grade Graphic Novel · Paperback · ISBN 978-194762-770-3 April 2025 · \$15.95 · 80 pages · Ages 8-12

"This book has it all! Magic, music, and mayhem. . . . David Bowles and Charlene Bowles are masters at bringing these ancient stories to life with contemporary comedic pacing and beautifully crafted artwork."

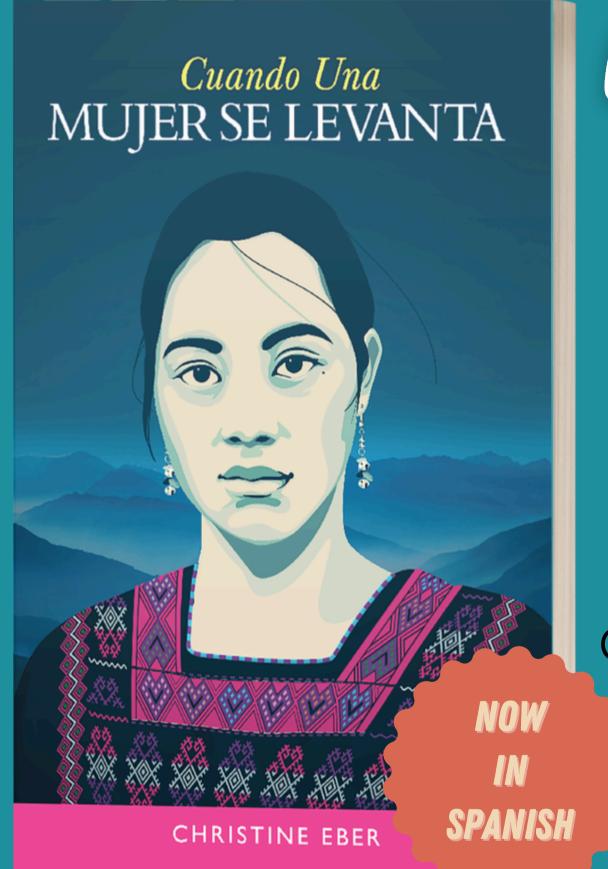
—Pedro Martín, award-winning author-illustrator of MEXIKID











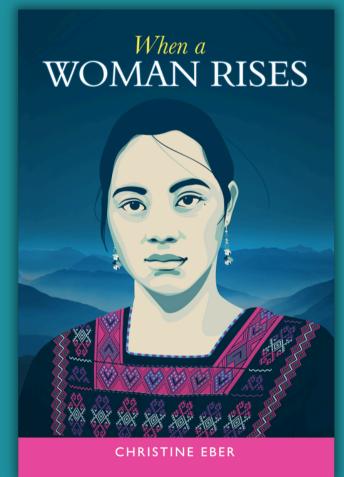
CUANDO UNA MUJER SE LEVANTA

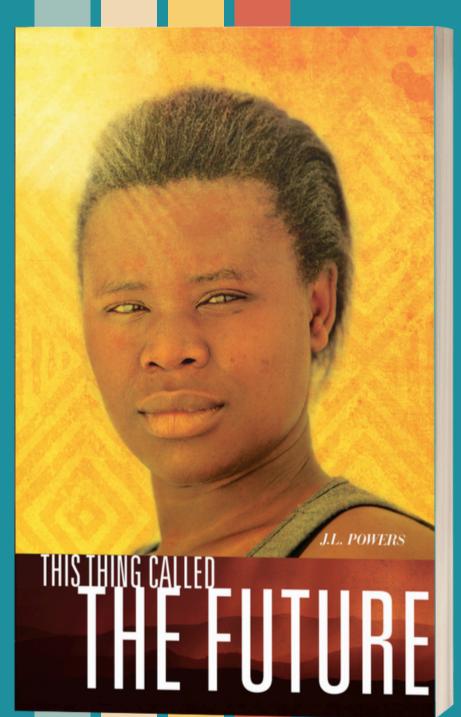
by Christine Eber

Young Adult Fiction · Paperback · ISBN 978-194762-740-6 April 2025 · \$18.95 · 208 pages · Ages 16 & up

★ "This is a wonderfully written coming-of-age novel with a great balance of anecdotes about the
 Chiapas culture and a central driving narrative about tragedy and the lives of women bound by culture and expectations."

—School Library Journal, starred review





THIS THING CALLED THE FUTURE

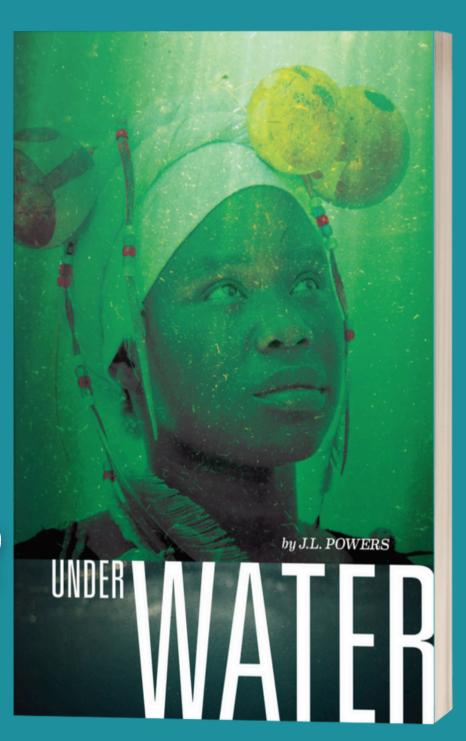
Young Adult Fiction · Paperback
ISBN 978-194762-710-9 · March 2025 · \$18.95
208 pages · Ages 14 & up

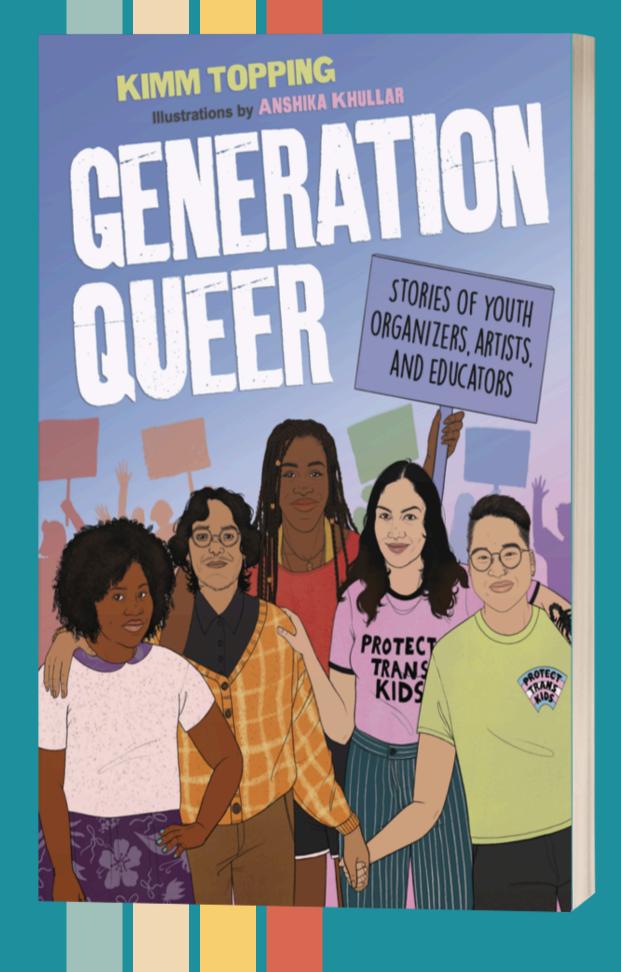
KHOSI YEARNS FOR THIS THING CALLED THE FUTURE— SOMETHING BETTER THAN SICKNESS AND SUPERSTITION IN A SHANTY TOWN.

DOES SHE WANT TOO MUCH? A STUNNING YA COMING-OF-AGE DUOLOGY SET IN POST-APARTHEID SOUTH AFRICA.

UNDER WATER

Young Adult Fiction · Paperback · ISBN 978-194762-704-8 March 2019 · \$12.95 · 208 pages · Ages 14 & up





GENERATION QUEER

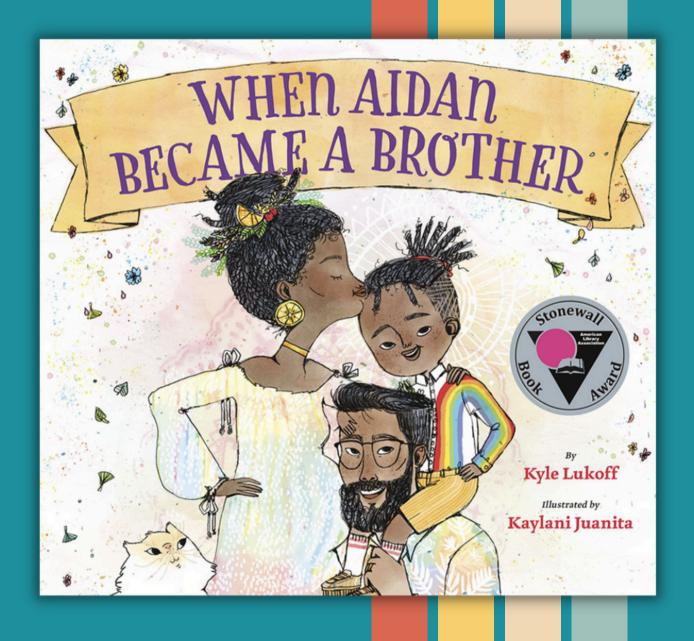
STORIES OF YOUTH ORGANIZERS, ARTISTS, AND EDUCATORS by Kimm Topping & illustrated by Anshika Khullar

Young Adult Nonfiction · Hardcover · ISBN 978-164379-520-1 May 2025 · \$22.95 · 240 pages · Ages 13 & up

Activism. Art. Community care. Education.
These are the hallmarks of the work done by the youth highlighted in this collection featuring LGBTQ+ leaders working to make our world more inclusive.

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