

My Diary from Here to There

Name _____ Date _____

“My Diary from Here to There”

1. What was the author’s purpose for showing so much of Amada’s emotions?
2. Use information to give specific examples of the differences in how Amada and her brothers behave when they learn that they will be moving? Why do they respond so differently?
3. What does the author mean when she says, “their hands are blurring like hummingbird wings”?
4. Using the information, describe how Amada feels and her reasons for feeling this way.
5. Why does Papa tell Amada about his childhood experiences when he first came to the United States?

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6. Why does the author tell us that Amada notices there were no difference between the borders of Mexico and the United States?

7. What settings does the author introduce?

8. Papa had to leave the following day to travel to Los Angeles to get the family's green cards. What are green cards and why doesn't Papa need one.

9. Using the text, how were Mama and Amada feeling? Why are they feeling this way?

10. The type changes, what change does this indicate within the text? Why does the author include these passages in the story?

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11. Papa writes a friendly letter to his family. What information do we learn from Papa's letter?

12. Several things happen to the family while they are waiting for Papa. Use the information to discuss what is happening to various family members at this time.

13. During the bus ride, a mother and child are removed from the bus by immigration control. Why does the author tell the reader about this taking place?

14. How do Amada's feelings from the end of the story connect to the rest of the story? How do her feelings change and why?