

BEBOP BOOKS® CATALOG

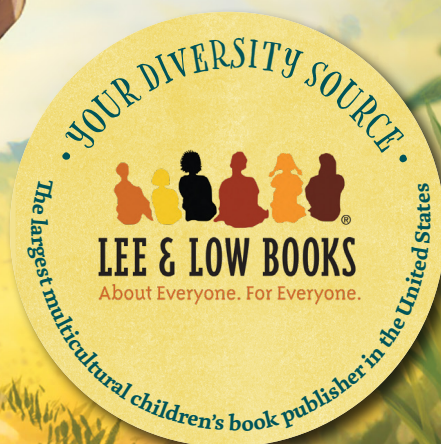


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Visit us online at leandlow.com • @leandlow

Email quotes@leeandlow.com | Call 212.779.4400

Contact us for fast, responsive, and personalized service.
Let us help you build a custom list of culturally responsive and diverse books for your students!

ABOUT LEE & LOW BOOKS



In 1991, Lee & Low Books began with a simple mission: **to publish beautiful children's books about everyone, for everyone.**

Our family-run, independent, and certified 100% Minority-Owned Business Enterprise (MBE) produces award-winning, high-quality books for every age. Our list includes leveled books for beginning readers, picture books, early chapter books, middle grade, and young adult books as well as a wide selection of bilingual and Spanish language titles.

ABOUT BEBOP BOOKS®

Bebop Books®, the exclusive imprint and school line from Lee & Low Books, publishes content-rich books that support early literacy learning in English and Spanish for emergent and early readers.

Bebop Books® includes the Más Piñata series, the first authentic early literacy book collection for Spanish-speaking students in the United States. All Más Piñata titles and Bebop Books® are available in English and Spanish.

Features of Bebop Books®

- Topics familiar to children
- High-frequency words
- Sight words and decodable words
- Simple sentence patterns and clear sequences of events
- Extensive vocabulary
- Engaging illustrations

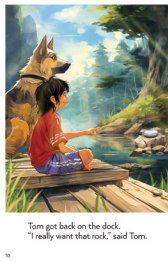
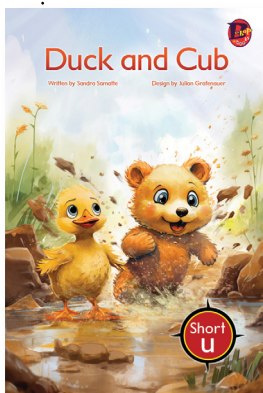
Within each title, Bebop Books® offer a balance of gender, race, cultures, and family dynamics to recognize the diversity of your classroom and experiences of your students.



INTRODUCING

THE DRUMBEAT DECODABLE BOOK COLLECTION

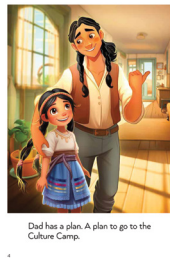
Published in collaboration with Indigenous Education Press, the Drumbeat Decodable Book Collection is a groundbreaking early reader series that strengthens phonics skills and offers much-needed Indigenous content to literacy programs.



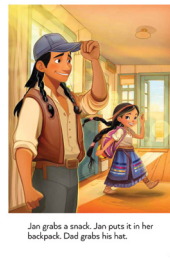
Tom got back on the dock. "I really want that rock," said Tom.



Tom and Dot heard a loud honk.



Dad has a plan. A plan to go to the Culture Camp.



Jan grabs a snack. Jan puts it in her backpack. Dad grabs his hat.



"Let's all get wet," suggests Jett.



Rhett, Jett, and the red crab in the shell got wet. WET, WET, WET!

Fill in the Blanks
Fill in the blanks using the short-i words in the box. Read the sentences aloud.

twig fox hat robin kid sit Tim zip fig tip

1. Tim watches the robin for a _____.
2. The robin will sit on a _____.
3. Tim watches a _____.
4. Tim wants to _____ the robin.
5. The robin hits the _____ of his wing.
6. Tim _____ the robin on a stick.
7. Tim will _____ with the robin.
8. _____ is six.
9. The robin can now _____ and dip.
10. Tim fed the robin a _____.

Word Lists
Read the high-frequency words aloud. Practice the short-i words and practice sounding them out.

High-Frequency Words

a and can for his in is looks out now of on the there to too wants will with

Short-i Words

big bit bring dip fig fit fox hid his hits in is kid pit robin six sit six Tim tin tip twig wing will zip

This set of five decodable books provides the systematic practice children need to become phonics-wise readers. These stories teach readers short vowels (a, e, i, o, u) in the context of cvc (consonant-vowel-consonant) words. Each book contains a word list, high-frequency words, story words, and short vowel words.

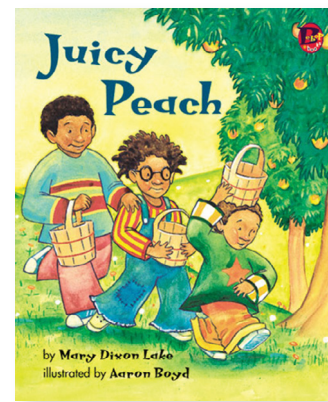
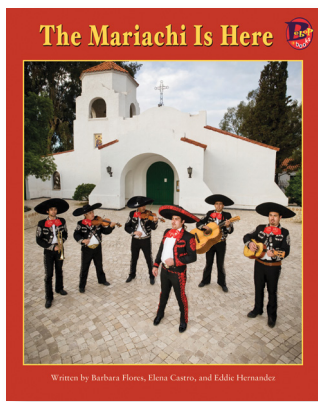
Each title has additional activities in the back of the book, including fill in the blank sentences, high frequency word lists, word searches, and more. There are also free lesson plans for every book to accompany any teaching practice.

The series was written by Anishinaabe educator Sandra Samatte, member of Ne-biimiskonaan (Skownan) First Nation, Treaty 2 Territory, and illustrated by Anishinaabe artist Julian Grafenauer, member of Ditibineya-ziibiing (Rolling River) First Nation, Treaty 4 Territory.

READING LEVELS

Lee & Low books are levelled by Accelerated Reader, Fountas & Pinnell, Lexile, and Reading Recovery. Lee & Low does not endorse any one leveling system or curriculum. Leveling information is not printed on the books.

Find leveling information on a book's product page at leeandlow.com. Each book on the website has corresponding leveling information to make the best-informed decision about how to use each book in your relevant setting.



Guided Reading	M
Spanish Guided Reading	M
ATOS Book Level	3.5
DRA	28
Interest Level	Grades K - 4
Lexile Measurement	AD770L
Reading Recovery Intervention	20
Reading Level	Grades 2 - 3
Bebop Reading	Early Fluent

Guided Reading	C
DRA	3
Interest Level	1
Lexile Measurement	BR60L
Reading Recovery Intervention	4
Reading Level	1
Bebop Reading	Early Emergent

BEBOP BOOKS® BOOKROOMS

Curated to meet your school's budget and student needs, Bebop Books® Bookrooms are ready-to-go libraries designed to support instruction in English, Spanish, or both.



Grades K–3 Bookroom



Grades 4–6 Bookroom



Grades K–6 Bookroom



Grades 6–8
Bookroom



ELL and Dual Language
Learner Bookroom

Bebop Books® Bookrooms include:

- Fiction and nonfiction titles by outstanding diverse creators
- Teacher's Guides and lesson plans for all titles
- 6 copies of every title
- Books organized by curriculum, content themes, or reading levels

Email quotes@leandlow.com to get started!

CONTENT KNOWLEDGE & THEME-BASED INSTRUCTION

Thematic Content

Content leads to the development of language and knowledge with a deep and thorough understanding of the subject. Our books can be organized by theme or unit that's applicable in your educational setting. Our texts provide rich opportunities to establish background information and gain the critical skills that a diverse content library provides.

Animals



Farms



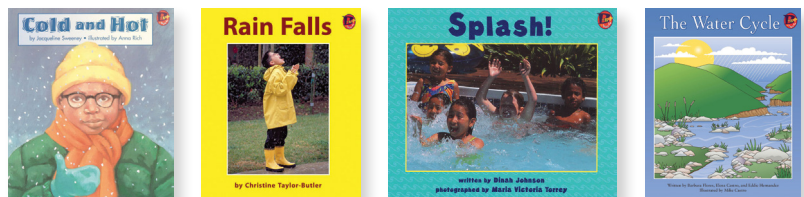
Five Senses



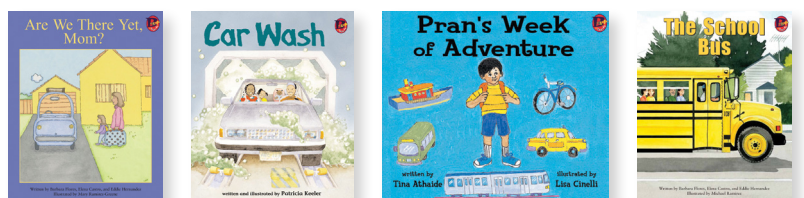
Solar System



Weather



Transportation



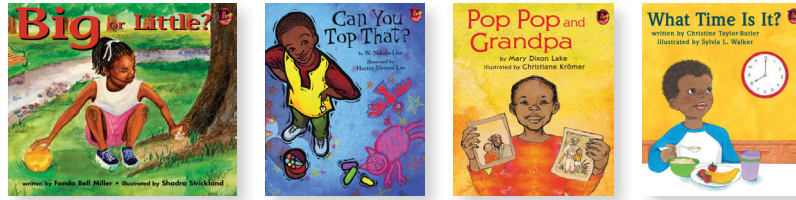
CONTENT KNOWLEDGE & THEME-BASED INSTRUCTION

Identity, Heritage, and Culture

Asian/Asian American



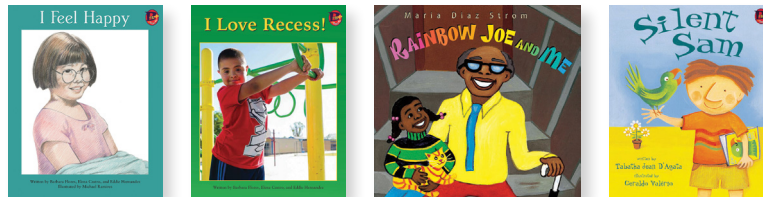
Black/African American



Native/Indigenous



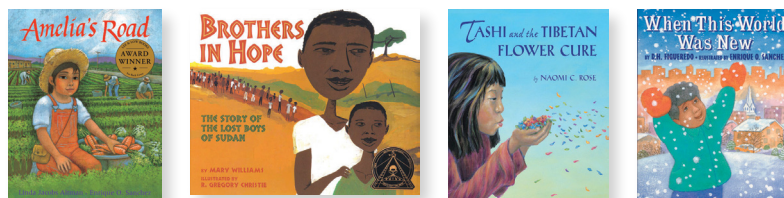
Ability/Disability



Families



Immigration, Refugees, and Migration



DUAL LANGUAGE BOOK PAIRINGS

Bebop Books® are also available in Spanish as bilingual or dual language editions.

Our authors often write both English and Spanish text, and our Spanish and bilingual books have Spanish leveling relevant for your setting, so no child or family is left out of the conversation.

All our bilingual and dual language pairings can be customized to fit core curriculum and students' needs.

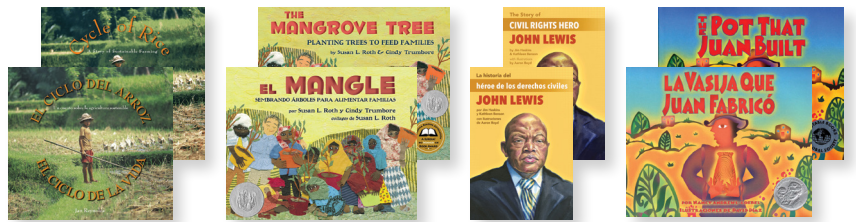
Classroom Libraries



Civics



Nonfiction



Novels



Social Emotional Learning



SPANISH LANGUAGE BOOKS

High-quality bilingual and Spanish books help build a solid foundation to achieve Spanish literacy or bilingualism while also affirming and validating a child's identity, culture, and home language.

¡LEE AND LOW EN ESPAÑOL!

Estamos comprometidos a satisfacer las necesidades educativas de programas bilingües y en español, así como de escuelas y distritos con familias hispanohablantes que desean participar activamente en la educación de sus estudiantes.

Grades PreK-2



Grades 3-5



Grades 6-8



Grades 9-12



Contacta a Verónica Labarca, Directora de Ventas Educativas, para más información: vlabarca@leeandlow.com

Check out our **Authentic Spanish Book List** for even more Spanish titles!

HIGH-LOW BOOKS

High-Low books provide literacy support through carefully chosen sentence structures, vocabulary, effective text features, illustrations, and compelling stories that align with and appeal to students' interests. Our High-Low books help struggling and reluctant readers grow their literacy skills with engaging, diverse books that they can and want to read.

Browse our **High Interest, Low Readability** Diverse Booklist for even more titles!

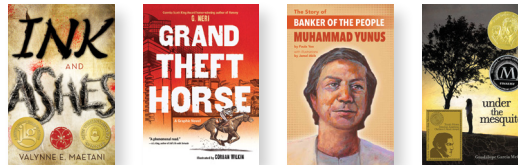
Grades 3-5



Grades 6-8



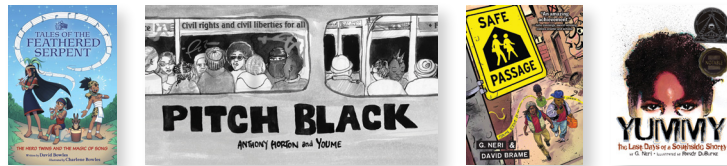
Grades 9-12



Fiction



Graphic Novels



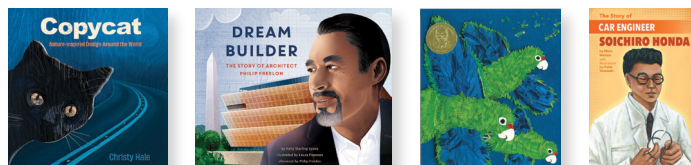
Mystery



Nonfiction



STEM



WELL-BEING AND SOCIAL EMOTIONAL LEARNING BOOKS

Our SEL collection centers empathy, positive relationships, recognizing and managing emotions, problem solving, perspective-taking, and perseverance. These exemplar texts will help you model and explore strategies for tackling challenges and building community.

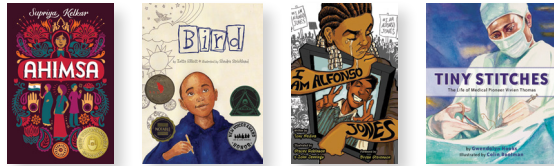
Grades PreK-2



Grades 3-5



Grades 6-8



Grades 9-12



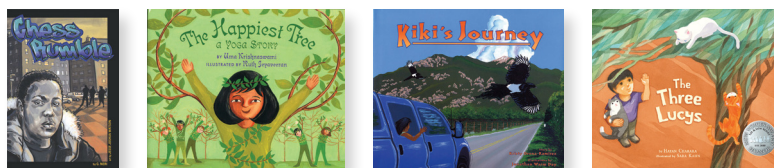
Empathy



Positive Relationships



Recognizing and Managing Emotions



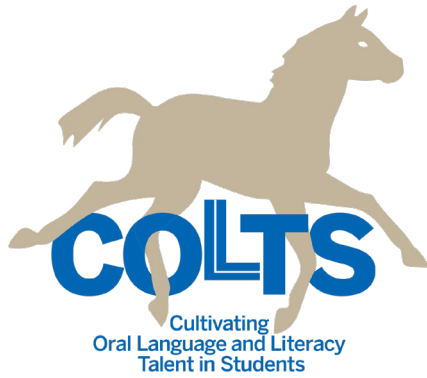
Problem Solving



Perspective Taking



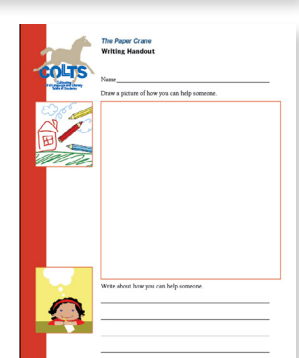
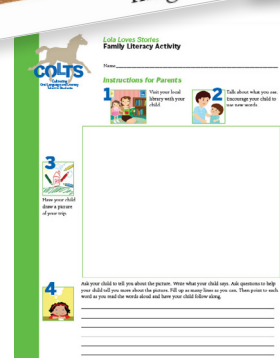
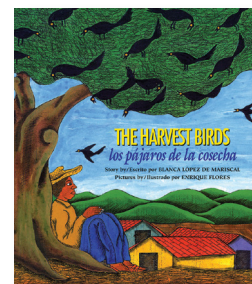
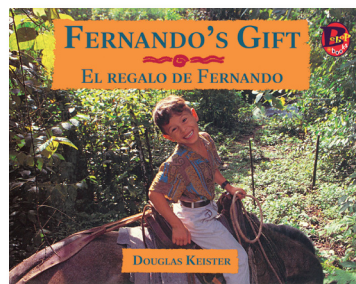
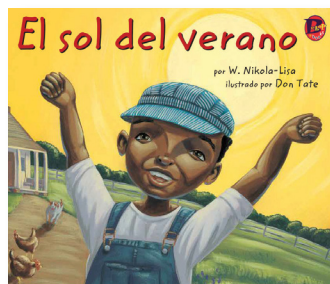
CULTIVATING ORAL LANGUAGE AND LITERACY TALENTS IN STUDENTS



Cultivating Oral Language and Literacy Talents in Students (COLTS) is a read aloud-centered resource to improve oral language skills in multilingual learners in preschool and kindergarten.

Distributed exclusively by Lee & Low Books, this resource uses research-based practices formulated by the Center for English Learners at the American Institutes for Research.

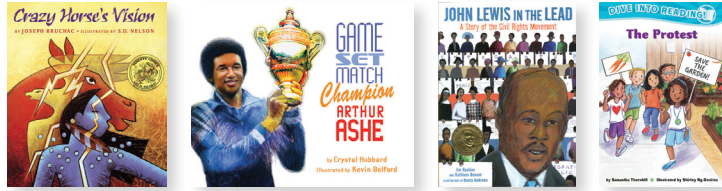
Available in English or Spanish, this six-unit resource easily pairs with your current curriculum and supports the development of foundational literacy skills, oral language proficiency, and topical and conceptual knowledge.



CIVICS BOOKS

Civic engagement is crucial to education and the preservation of our democracy. The key concepts of understanding how government works, engaging in and appreciating discourse and different beliefs, learning about the voting process, and working with the community are critical to students' academic success and well-being.

Leadership



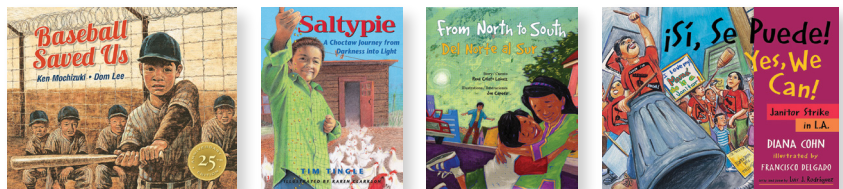
Youth and Community Activism



Productive and Respectful Debate



Initiating Awareness and Change



Peruse our [Diversity in Civics Book List](#) for more suggestions!

FREE LESSON PLANS & TEACHER'S GUIDES

We make it easy to use our books in the classroom with **1000+ lesson plans and Teacher's Guides**. Developed by educators, our classroom-tested guides provide a wealth of practical, comprehensive, differentiated ideas for motivating readers and guiding their development of effective reading strategies.



Download these **FREE** resources & more at [leandlow.com!](http://leandlow.com)

Bebop Books® Lesson Plans

Strategies for:

- Building background schema
- Preparing students to read
- Observing students' reading behaviors
- Determining teaching points to address
- Fostering meaningful discussion
- Bridging to relevant content areas
- Adapting lessons for Spanish editions

Teacher's Guides

Strategies for:

- Activating students' prior knowledge
- Expanding students' vocabulary and comprehension
- Establishing learning goals and objectives
- Encouraging students' reflections in writing
- Integrating themes and information across subject areas
- Adapting lessons for Spanish editions



Classroom Library Questionnaire

Educators, how culturally responsive and diverse is your classroom library? Use the following questions as a guide to analyze your classroom library book collections and determine where there are strengths and where there are gaps in diversity.

To what extent do you agree with the following statements?

	Strongly Agree	Agree	Neither Agree or Disagree	Disagree	Strongly Disagree
1. The classroom library contains multiple books that include . . .					
non-human, anthropomorphic main characters (e.g., talking animals, talking trucks, talking vegetables, imaginary or science fiction creatures, etc.)					
2. The classroom library contains numerous books that include . . .					
main characters of color					
main characters who are lesbian, gay, bisexual, or transgender					
main characters with disabilities					
3. The classroom library contains numerous books that . . .					
are written or illustrated by a person of color or a Native/Indigenous person					
feature a person of color or a Native/Indigenous person on the front cover					
feature contemporary diverse characters and storylines					
feature a range of family structures and family configurations					
feature characters with different types of gender identity and gender expression					
are set in contemporary Asia					
are set in contemporary Africa					
are set in contemporary Europe					
are set in contemporary Central or South America					
are set in contemporary Oceania					
are set in contemporary Native/First Nations/Indigenous regions					
are set in contemporary North America (outside the United States)					
are reflective of my students' cultures and heritages					
explore different socioeconomic backgrounds					
explore religious diversity					
are set in different geographic settings (urban, rural, suburban)					
are written in languages meaningful to my students' backgrounds or the community in which they live (e.g., Spanish, Chinese, Tagalog)					
teach about immigration to the United States beyond the Ellis Island-narrative					
teach about Black/African American contributions to the United States beyond the Civil Rights Movement					
feature diversity throughout the year, not just in heritage and observance months (e.g. Black History Month, Native American History Month)					

Classroom Library Questionnaire (continued)

4. **The majority of books featuring people of color or Native/Indigenous people . . .**

- are only about issues of race, prejudice, or discrimination
- are only culturally specific (e.g., flags, foods, festivals)
- are only culturally neutral or contain incidental diversity

Strongly Agree	Agree	Neither Agree or Disagree	Disagree	Strongly Disagree

5. **The classroom library contains some books that include . . .**

- harmful stereotypes about a group of people
- inaccurate/outdated information about a group of people
- generalizations about a group of people
- misrepresentations of a group of people
- discriminatory content about a group of people
- non-authentic stories about a group of people

Strongly Agree	Agree	Neither Agree or Disagree	Disagree	Strongly Disagree

6. **The classroom library reflects the diversity of my students and the community in which we live (e.g., gender, race, family structure, language, culture, socioeconomic background, etc.)**

Strongly Agree	Agree	Neither Agree or Disagree	Disagree	Strongly Disagree

What Now?

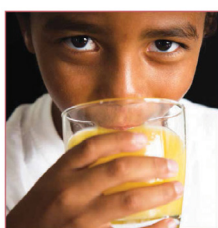
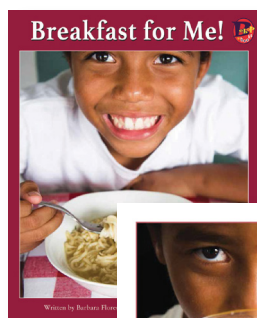
If your classroom library is not as diverse and culturally responsive as you want it to be for your students, here are some resources for discovering quality inclusive children’s and YA books:

- **Lee & Low’s The Open Book Blog (leeandlow.com/blog)**
- **Cooperative Children’s Book Center’s Diversity Resources (ccbc.education.wisc.edu/literature-resources/diversity-resources-multicultural-literature)**
- **Diverse Book Finder (diversebookfinder.org)**
- **Social Justice Books (socialjusticebooks.org)**
- **We Need Diverse Books (diversebooks.org)**

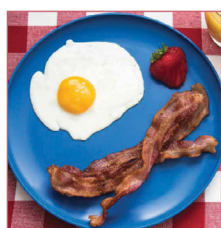
TRANSITIONAL KINDERGARTEN & EARLY CHILDHOOD LITERACY

Lexile® Bebop Decoding Collection

Discover our collection of culturally responsive **texts that score an 80 or above on the Lexile® decoding scale**. This starter collection offers educators and students engaging child-centered storylines and relatable characters in fiction and nonfiction by diverse authors and illustrators. Curated for emerging and beginning readers, titles here include decodable and high frequency words, simple sentence patterns, and familiar concepts to young children.



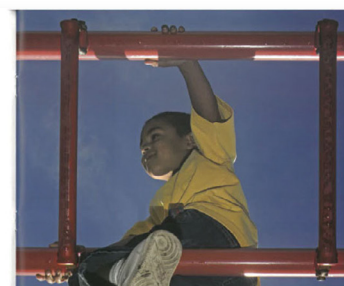
In the morning I drink a glass of orange juice to start my breakfast.



Sometimes I eat an egg and bacon for breakfast.

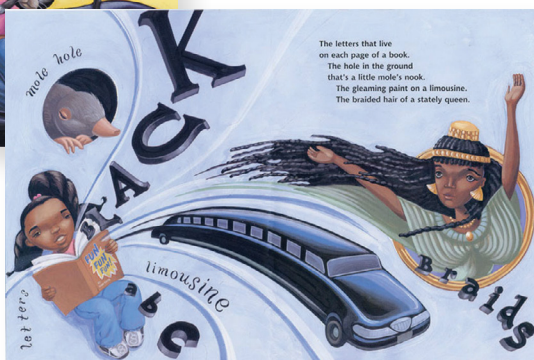
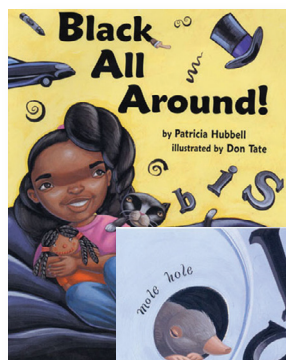


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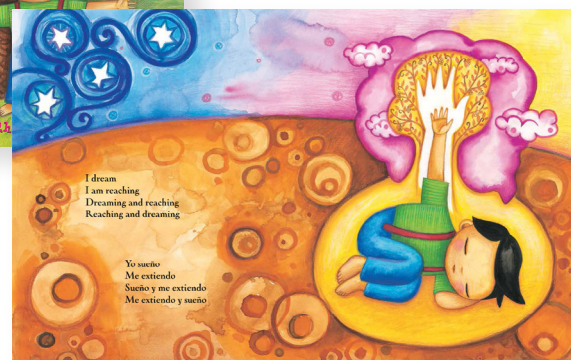
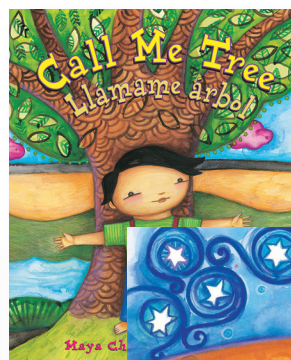


Multicultural Phonemic Awareness Collection

Reinforce word families, rhyming, letter-sound relationships, and blending with this diverse people-centered collection.



The letters that live on each page of a book.
The hole in the ground that's a little mole's nook.
The gleaming paint on a limousine.
The braided hair of a stately queen.



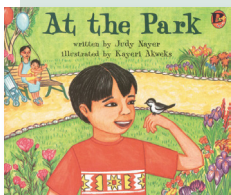
I dream
I am reaching
Dreaming and reaching
Reaching and dreaming

Yo sueño
Me extendo
Sueño y me extendo
Me extendo y sueño

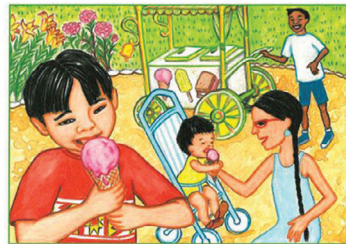
PHONICS

Bebop Books® supplement and complement any phonics programs, providing much needed diversity and multiculturalism often lacking in decodable books. These titles are frequently used to reinforce phonemic awareness and foundational skills but were not designed as a primary introduction to phonics. Bebop Books® are predictable books with beautiful illustrations, strong story sequence, and familiar concepts to young children.

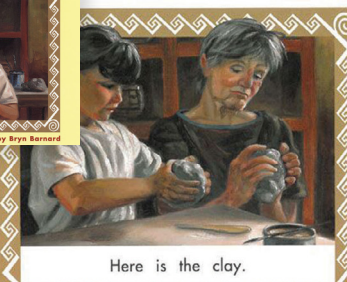
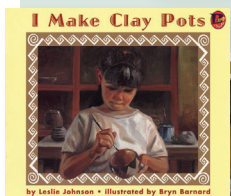
A variety of phonemic awareness and phonics skills are addressed in these books, including rhyming, sound segmentation, sound blending, and recognition of individual phonemes. Because these books are not a scripted program (so no scope and sequence), educators have the flexibility to select the stories best aligned to their school's phonics curriculum, as well as the needs of the individual child.



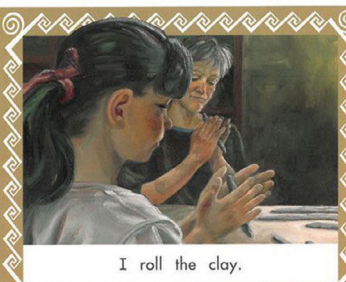
I **s**nell the flowers.



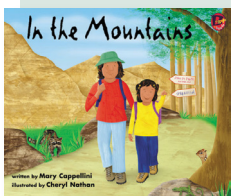
I **t**aste the ice cream.



Here is the clay.



I roll the clay.



I saw an owl inside a tree.



I saw a deer stare at me.

Benefits of Bebop Books®

- Written from a multicultural perspective and contain stories that learners from diverse backgrounds relate to and understand
- Majority of words in the books are phonetically regular and high-frequency words are used within each book/level and across levels
- As a collection, the books address the five components of reading: phonemic awareness, phonics, reading fluency, vocabulary development, and comprehension strategies
- Help build content knowledge and vocabulary as well as give children child-centered storylines appealing to them



CUSTOM DISTRICT AND SCHOOL COLLECTIONS

Looking for the right books for your students and curriculum? Let us help! Email quotes@leeandlow.com to connect with our team and build a culturally responsive collection backed on your students' needs and diverse experiences.



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